

Bring Me To Life

Trombone 2

Daphne High School 2008

arr. Dallas C. Burke

4 5 7 14

p *mf*

16

21 23

f

26

33 39

mf *p*

42

p

47 47

mf

52 55

ff

57

62

mp *mf*

69 69

ff *pp*

74 4

Detailed description: This is a musical score for Trombone 2, titled "Bring Me To Life" by Dallas C. Burke, originally from Daphne High School 2008. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a rest for 4 measures, followed by a whole note chord marked with a box containing the number 5, and another rest for 7 measures. The music then begins with a sixteenth-note pattern, marked with a box containing 14. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second staff (measures 16-20) continues the sixteenth-note pattern. The third staff (measures 21-25) features a change to 2/4 time, a whole note chord marked with a box containing 23, and a dynamic of *f* (forte). The fourth staff (measures 26-32) continues with sixteenth-note patterns and accents. The fifth staff (measures 33-41) has a dynamic of *mf* and a box containing 39, with a dynamic change to *p* later in the staff. The sixth staff (measures 42-46) continues with a dynamic of *p*. The seventh staff (measures 47-51) has a dynamic of *mf* and a box containing 47. The eighth staff (measures 52-56) features triplets and a dynamic of *ff* (fortissimo), with a box containing 55. The ninth staff (measures 57-61) continues with sixteenth-note patterns and accents. The tenth staff (measures 62-68) has dynamics of *mp* and *mf*, with a box containing 69. The eleventh staff (measures 69-73) has dynamics of *ff* and *pp* (pianissimo), with a box containing 69. The final staff (measures 74-78) has a dynamic of *ff* and a box containing 4, indicating a four-measure rest.