

Guitar

City of Delusion

from "Black Holes and Revelations"

Muse
arr. Dallas C. Burke

Add acoustic-style 16th note strumming

Fm C/F Fm C/F Fm C/F Fm C/F **5m** C/F

6 Fm C/F Fm C/F Fm C/F Fm Bbm/F Fm7 Db/F Fm7 Bbm/F

12 Fm C/F **13m** C/F Fm C/F Fm C/F Fm C/F Fm Gm7(b5)

18 Fm/Ab Bbm Fm/Ab G7(b5) Fm C/E **21m** Bbm6/Db C7 Bbm6/Db C7 Bbm6/Db

24 C7 Bbm6/Db Fm C Fm C Fm C Fm end strumming

29m Ab C7 Fm C7 Bbm6

34 Ab C7(b9) C7 Db/F Fm

38m Bbm6 Ab C7 Fm C7

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43 $B\flat m6$ $A\flat$ $C7$ Fm 47 $D\flat$ $C7$ $E\flat$ $D\flat$

p *mf*

Detailed description: This staff contains measures 43 through 48. Measures 43-46 are marked with diagonal slashes. Measures 47-48 contain a melodic line with eighth notes and rests. A hairpin crescendo is shown above the staff, starting at measure 43 and ending at measure 48. Dynamic markings *p* and *mf* are present.

49 $C7$ $D\flat/C$ $Fm7/C$ $C7$ *f*

f

Detailed description: This staff contains measures 49 through 52. Measures 49-51 are marked with diagonal slashes. Measure 52 contains a melodic line with eighth notes. A hairpin crescendo is shown below the staff, starting at measure 49 and ending at measure 52. Dynamic markings *f* and *f* are present.

53 Fm C/F Fm C/F Fm C/F

Detailed description: This staff contains measures 53 through 57. Measures 53-57 contain a melodic line with eighth notes. A hairpin crescendo is shown below the staff, starting at measure 53 and ending at measure 57. Dynamic markings *f* and *f* are present.

58 Fm C/F Fm $Gm7(b5)$ $Fm/A\flat B\flat m$ $Fm/AG7(b5)$ Fm C/E 63 $B\flat m6/D\flat$ $C7$ $B\flat m6/D\flat$

mf

Detailed description: This staff contains measures 58 through 62. Measures 58-61 are marked with diagonal slashes. Measure 62 contains a melodic line with eighth notes. A hairpin crescendo is shown below the staff, starting at measure 58 and ending at measure 62. Dynamic markings *mf* and *mf* are present.

65 $C7$ $B\flat m6/D\flat$ $C7$ $B\flat m6/D\flat$ Fm C Fm C Fm C Fm C Fm end strumming

Detailed description: This staff contains measures 65 through 70. Measures 65-69 are marked with diagonal slashes. Measure 70 contains a melodic line with eighth notes and rests. A hairpin crescendo is shown below the staff, starting at measure 65 and ending at measure 70. Dynamic markings *mf* and *mf* are present.

71 $A\flat$ $C7$ Fm $C7$ $B\flat m6$

f *mf*

Detailed description: This staff contains measures 71 through 75. Measures 71-74 contain a melodic line with eighth notes and rests. Measure 75 is marked with diagonal slashes. A hairpin crescendo is shown below the staff, starting at measure 71 and ending at measure 75. Dynamic markings *f* and *mf* are present.

76 $A\flat$ $C7$ $D\flat/F$ Fm 80 $B\flat m6$

ff *mf*

Detailed description: This staff contains measures 76 through 80. Measures 76-79 are marked with diagonal slashes. Measure 80 contains a melodic line with eighth notes and rests. A hairpin crescendo is shown below the staff, starting at measure 76 and ending at measure 80. Dynamic markings *ff* and *mf* are present.

81 $A\flat$ $C7$ Fm $C7$ $B\flat m6$ $A\flat$

f

Detailed description: This staff contains measures 81 through 85. Measures 81-84 are marked with diagonal slashes. Measure 85 contains a melodic line with eighth notes and rests. A hairpin crescendo is shown below the staff, starting at measure 81 and ending at measure 85. Dynamic markings *f* and *f* are present.

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87 C7 D^b/F F m **89** D^b C7 E^b D^b C7 D^b/C

92 F m7/C C7