

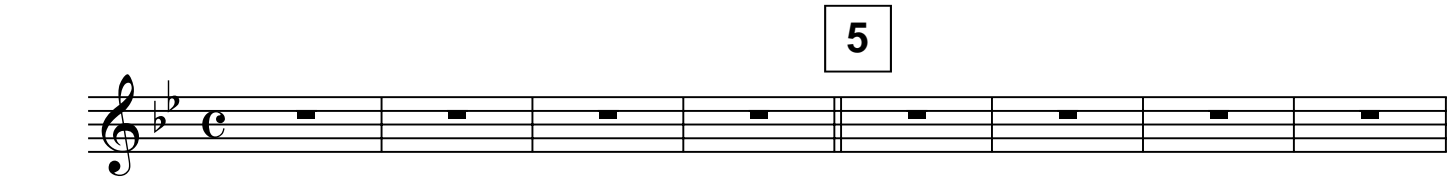
Tenor Sax.

# City of Delusion

from "Black Holes and Revelations"

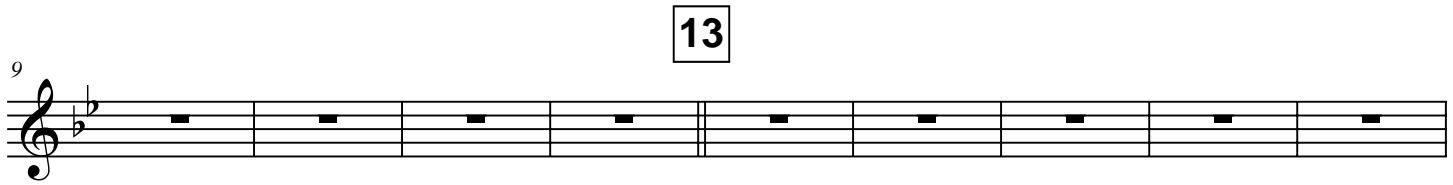
Muse  
arr. Dallas C. Burke

5



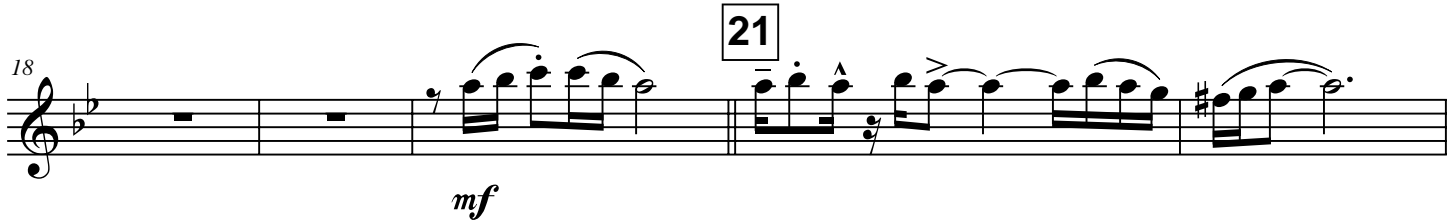
13

9



21

18



*mf*

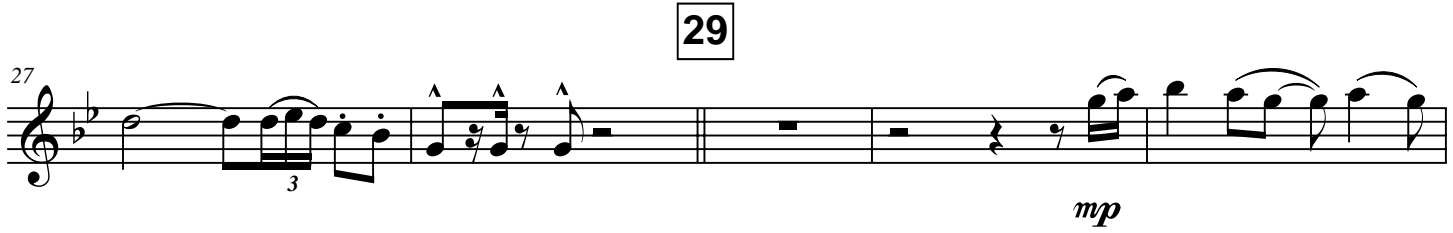
23



3

29

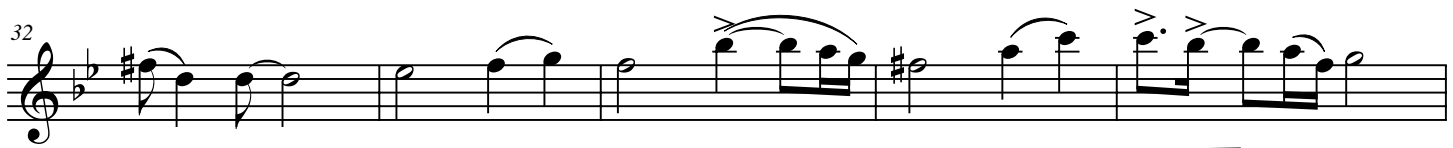
27



3

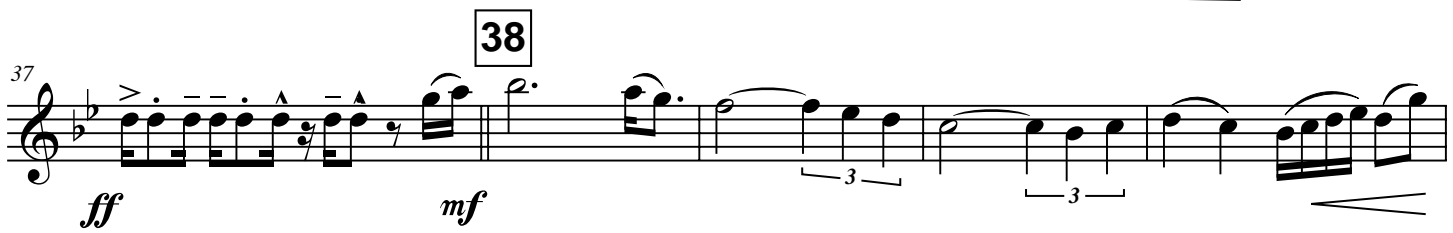
*mp*

32



38

37



*ff* *mf*

3 3

42



*f* *p* *f*

**47**  
47  
  
*mf* *ff*

Musical staff 47-54. Starts with a treble clef, key signature of two flats, and a common time signature. The staff contains several measures of music, including rests and notes with accents. Dynamic markings *mf* and *ff* are present.

**55**  
54  
  
*mp*

Musical staff 54-61. Continues from the previous staff. Includes a triplet of eighth notes. Dynamic marking *mp* is present.

**63**  
61  
  
3 3

Musical staff 61-67. Features two triplet markings over eighth notes. Dynamic marking *mp* is present.

**71**  
67  
  
*f*

Musical staff 67-73. Includes notes with accents and dynamic marking *f*.

**80**  
73  
  
*mf*

Musical staff 73-79. Includes notes with accents and dynamic marking *mf*.

**80**  
79  
  
*ff* *ff*

Musical staff 79-85. Starts with a sixteenth-note triplet. Includes notes with accents and dynamic markings *ff*.

**89**  
85  
  
*mf* *ff*

Musical staff 85-90. Includes notes with accents and dynamic markings *mf* and *ff*.

**90**  
90  
  
*mf* *ff*

Musical staff 90-97. Includes a wavy line above the staff and notes with accents. Dynamic markings *mf* and *ff* are present.