

Trombone

City of Delusion

from "Black Holes and Revelations"

Muse
arr. Dallas C. Burke

5



13



mp

21



f

mf



29



f

mp

38



ff

mp



f

p

47



f

mf

City of Delusions - Pg. 2

50

54

f

55

Detailed description: This block contains the first two staves of music. Staff 50 (measures 50-54) features a bass line with eighth-note patterns and accents. A hairpin crescendo is shown above the staff, leading to a dynamic marking of *f* at measure 54. A box containing the number 55 is placed below the staff at the end of measure 54. Staff 54 (measures 55-60) shows a continuation of the eighth-note pattern, followed by a series of whole notes. A dynamic marking of *p* is placed below the staff at the end of measure 60.

61

66

mp

71

Detailed description: This block contains the third and fourth staves of music. Staff 61 (measures 61-66) begins with a series of whole notes, followed by eighth-note patterns with accents. A hairpin crescendo is shown above the staff, leading to a dynamic marking of *mp* at measure 66. A box containing the number 71 is placed below the staff at the end of measure 66. Staff 66 (measures 67-70) continues with eighth-note patterns and accents.

70

75

f

Detailed description: This block contains the fifth and sixth staves of music. Staff 70 (measures 71-75) features eighth-note patterns with accents. A dynamic marking of *f* is placed below the staff at the end of measure 75. Staff 75 (measures 76-80) continues with eighth-note patterns and accents. A double bar line is present at the end of measure 80.

79

84

ff *mf* *ff*

Detailed description: This block contains the seventh and eighth staves of music. Staff 79 (measures 81-84) features eighth-note patterns with accents. Dynamic markings of *ff*, *mf*, and *ff* are placed below the staff at measures 81, 82, and 83 respectively. Staff 84 (measures 85-90) continues with eighth-note patterns and accents.

89

Musical notation for measure 89, featuring a bass clef, a melodic line with a slur, and dynamic markings *mf* and *ff*.

The notation shows a single measure on a bass clef staff. The key signature has two flats (B-flat and E-flat). The measure begins with a quarter note G2, followed by a quarter rest. The second half of the measure contains a slur over a half note chord consisting of G2 and B-flat2. The dynamic marking *mf* is placed below the staff at the start of this chord. The measure concludes with a quarter note G2, followed by a quarter rest. The dynamic marking *ff* is placed below the staff at the end of the measure. A hairpin crescendo symbol is positioned below the staff, starting under the *mf* marking and ending under the *ff* marking.