

City of Delusion

from "Black Holes and Revelations"

Muse
arr. Dallas C. Burke

The score is arranged for a large ensemble. The woodwind section includes Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Sax, and Tenor Sax. The brass section includes Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in B \flat , Trombone 1, Trombone 2, Trombone 3, Baritone (T.C.), and Tuba. The percussion section includes Bells, Vibes, Xylophone, Marimba, Snare Drum, Quint Toms, Bass Drums, and Cymbals. The string section includes Guitar, Piano, and Bass Guitar. The score is in 4/4 time with a key signature of two flats. The guitar part includes the instruction "Add acoustic-style 16th note strumming" and dynamic markings of *mf*. The piano part also features *mf* dynamics. A solo is marked for Trombone 1 in the fifth measure.

City of Delusions - Pg. 2

This musical score is for the second page of "City of Delusions". It features a variety of instruments and parts:

- Flute (Fl.):** A melodic line in the final measure, marked *mp* with a triplet.
- Clarinets (B♭ Cl. 1 & 2):** Resting throughout the page.
- Saxophones (A. Sax. & T. Sax.):** Resting throughout the page.
- Trumpets (B♭ Tpt. 1, 2, & 3):** Resting throughout the page.
- Horn (Hn.):** Resting throughout the page.
- Trombones (Tbn. 1, 2, & 3):** Tbn. 1 has a melodic line in the final measure, marked *mp* with triplets. Tbn. 2 and 3 are resting.
- Baritone (Bar.) & Tuba:** Resting throughout the page.
- Bass (Bls.):** Resting throughout the page.
- Vibes (Vbs.):** Playing a rhythmic accompaniment of chords.
- Xylophone (Xyl.):** Resting throughout the page.
- Maracas (Mar.):** Playing a rhythmic accompaniment of chords.
- Drums (S.Dr., Quints, B. Dr., Cym.):** Resting throughout the page.
- Guitar (Gtr.):** Playing a melodic line with chords indicated above the staff.
- Piano (Pno.):** Playing a rhythmic accompaniment with chords indicated in the left hand.
- Bass (Bass):** Resting throughout the page.

Chord progressions for Guitar and Piano:

Guitar: Fm C/F Fm C/F Fm B♭m/F Fm7 D♭F Fm7 B♭m/F Fm C/F

Piano: Fm C/F Fm C/F Fm B♭m/F Fm7 D♭F Fm7 B♭m/F Fm C/F

City of Delusions - Pg. 3

13

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bls.

Vbs.

Xyl.

Mar.

S. Dr.

Quints

B. Dr.

Cym.

Gr.

Pno.

Bass

mp

f

mf

f

All

Fm C/F Fm C/F Fm C/F Fm C/F Fm G m7(b5) Fm/A♭ B♭m

Fm C/F Fm C/F Fm C/F Fm C/F Fm G m7(b5) Fm/A♭ B♭m

City of Delusions - Pg. 4

21

Fl.
B♭ Cl. 1
B♭ Cl. 2
A. Sax.
T. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Bls.
Vbs.
Xyl.
Mar.
S. Dr.
Quints
B. Dr.
Cym.
Gtr.
Pno.
Bass

mf

Fm/A♭ G7(b9) Fm C/E C7 B♭m6/D♭ C7 B♭m6/D♭ C7 B♭m6/D♭ C7 B♭m6/D♭ C7 B♭m6/D♭

City of Delusions - Pg. 5

29

This musical score page, titled "City of Delusions - Pg. 5", features a variety of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of three B♭ Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn.), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. Percussion includes Blaise (Bls.), Vibes (Vbs.), Xylophone (Xyl.), Maracas (Mar.), Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.). The guitar (Gtr.) and piano (Pno.) parts are also present, with the piano part including a bass line. The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). It begins at measure 25 and includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *f* (forte) for the piano part. The guitar part includes chord changes: Fm, C, Fm, C, Fm, C, Fm, end strumming, A♭, and C7. The piano part includes chord changes: Fm, C, Fm, C, Fm, C, Fm, A♭, and C7. The score concludes at measure 30.

City of Delusions - Pg. 6

This musical score is for the sixth page of "City of Delusions". It features a variety of instruments and includes dynamic markings and chord changes.

Instrumentation:
Fl. (Flute)
B♭ Cl. 1 & 2 (Clarinet 1 & 2)
A. Sax. & T. Sax. (Alto & Tenor Saxophones)
B♭ Tpt. 1, 2, & 3 (Trumpet 1, 2, & 3)
Hn. (Horn)
Tbn. 1, 2, & 3 (Trombone 1, 2, & 3)
Bar. (Baritone)
Tuba
Bls. (Bassoon)
Vbs. (Violin)
Xyl. (Xylophone)
Mar. (Maracas)
S. Dr. (Snare Drum)
Quints (Cymbals)
B. Dr. (Bass Drum)
Cym. (Cymbal)
Gtr. (Guitar)
Pno. (Piano)
Bass

Dynamic Markings: *mp* (mezzo-piano) is used throughout the score.

Chord Progression (Guitar/Piano):
Fm, C7, B♭m6, A♭, C7(♭9), C7, D♭F, Fm

The score includes detailed notation for each instrument, including melodic lines, harmonic accompaniment, and performance instructions. The key signature is three flats (B♭, E♭, A♭).

City of Delusions - Pg. 8

47

This musical score page includes the following instruments and parts:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx.
- T. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Bls.
- Vbs.
- Xyl.
- Mar.
- S. Dr.
- Quints
- B. Dr.
- Cym.
- Gtr.
- Pno.
- Bass

Dynamic markings include *p*, *f*, *mf*, and *fz*. The score also features a guitar part with chord diagrams for B♭m6, A♭, C7, Fm, C7, D♭, E♭, and D♭. The piano part includes a bass line with dynamic markings *p*, *f*, and *mf*.

City of Delusions - Pg. 9

This musical score is for the piece "City of Delusions" on page 9. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into several systems of instruments:

- Flute (Fl.):** Starts at measure 49 with a melodic line, moving from *mf* to *ff*.
- Clarinets (B♭ Cl. 1 & 2):** Play a similar melodic line to the flute, also moving from *mf* to *ff*.
- Saxophones (A. Sx. & T. Sx.):** Play a rhythmic accompaniment, moving from *mf* to *ff*.
- Trumpets (B♭ Tpt. 1, 2, & 3):** Play a melodic line, moving from *mf* to *ff*. A "Duet" marking and "1/2 Valve" instruction are present for the first trumpet part.
- Horn (Hn.):** Plays a melodic line, moving from *mf* to *ff*.
- Trombones (Tbn. 1, 2, & 3):** Play a rhythmic accompaniment, moving from *f* to *ff*.
- Baritone (Bar.):** Plays a rhythmic accompaniment, moving from *f* to *ff*.
- Tuba:** Plays a rhythmic accompaniment, moving from *f* to *ff*.
- Woodwinds (Bls., Vbs., Xyl., Mar.):** Play a rhythmic accompaniment, moving from *f* to *ff*.
- Percussion (S.Dr., Quints, B. Dr., Cym.):** Indicated by a double bar line, suggesting they are silent or have a specific role not fully detailed.
- Strings (Gtr., Pno., Bass):** Provide harmonic support. The guitar part includes chords: C7, D♭C, Fm7/C, C7, and Fm. The piano and bass parts play a rhythmic accompaniment, moving from *f* to *ff*.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features performance instructions like "Duet" and "1/2 Valve" for the trumpets.

City of Delusions - Pg. 10

55

This musical score is for the piece "City of Delusions" on page 10. It features a variety of instruments and a piano accompaniment. The woodwinds (Flute, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with a mezzo-piano (*mp*) dynamic. The brass section (Trumpets, Trombones, Baritone, Tuba) provides harmonic support, with some parts marked *mf* and others *p*. The piano accompaniment (Piano and Bass) features a steady eighth-note bass line and chords in the right hand, with dynamics ranging from *mp* to *p*. The score includes a key signature of two flats and a common time signature. The page number 55 is indicated in the top left corner.

Instrumentation: Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Bln., Vln., Xyl., Mar., S. Dr., Quints, B. Dr., Cym., Gtr., Pno., Bass.

Chord Progression (Guitar/Piano):

55	Fm	C/F	Fm	C/F	Fm	C/F	Fm	C/F	Fm	Gm7(b5)	Fm/A♭	B♭m	
55										Fm	Gm7(b5)	Fm/A♭	B♭m

City of Delusions - Pg. 11

63

This musical score is for the piece "City of Delusions" on page 11, starting at measure 63. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a melodic line with triplets and a fermata.
- Clarinets (B♭ Cl. 1 & 2):** Play a similar melodic line to the flute.
- Alto Saxophone (A. Sx.)** and **Tenor Saxophone (T. Sx.):** Also play the melodic line.
- Trumpets (B♭ Tpt. 1, 2, 3):** The first trumpet has a rhythmic pattern with accents and a dynamic marking of *f*. The other two trumpets are silent.
- Horn (Hn.):** Silent.
- Trombones (Tbn. 1, 2, 3):** Play a rhythmic accompaniment with a dynamic marking of *mp*.
- Baritone (Bar.):** Plays a rhythmic accompaniment with a dynamic marking of *mp*.
- Tuba:** Plays a rhythmic accompaniment.
- Woodwinds (Bls., Vbs., Xyl., Mar.):** All are silent.
- Drums (S. Dr., Quints, B. Dr., Cym.):** All are silent.
- Guitar (Gtr.):** Plays a rhythmic accompaniment with a dynamic marking of *mf*.
- Piano (Pno.):** Features a complex accompaniment with a dynamic marking of *mp*.
- Bass:** Plays a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*, *mp*, *mf*), articulation (accents, fermata), and performance instructions like "ad lib 'duel'". The guitar part includes a chord progression: Fm/A♭, G7(b9), Fm, C/E, C7, B♭m6/D♭, C7, B♭m6/D♭, C7, B♭m6/D♭, C7, B♭m6/D♭.

City of Delusions - Pg. 13

This page of a musical score for 'City of Delusions' features a variety of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The percussion section includes Bass Drum (B. Dr.), Snare Drum (S. Dr.), Cymbals (Cym.), and a Drum Kit (Dr.). The string section includes Violin (Vln.), Viola (Vla.), Cello (Cello), and Double Bass (Bass). The keyboard section includes Grand Piano (Pno.) and Guitar (Gtr.). The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The music begins at measure 73. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The guitar and piano play a harmonic accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The guitar part includes chord diagrams for Fm, C7, B♭m6, A♭, C7, D♭F, and Fm. The piano part includes chord diagrams for Fm, C7, B♭m6, A♭, C7, D♭F, and Fm. The bass part includes chord diagrams for Fm, C7, B♭m6, A♭, C7, D♭F, and Fm.

City of Delusions - Pg. 16

This musical score page, titled "City of Delusions - Pg. 16", features a variety of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The percussion section includes Bells (Bls.), Vibraphone (Vbs.), Xylophone (Xyl.), and Maracas (Mar.). The string section includes Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.). The guitar (Gtr.) and piano (Pno.) parts are also present, with the piano part including a bass line. The score is divided into measures, with dynamic markings such as *mf* and *ff* indicating volume levels. A large slur spans across the top of the woodwind and brass staves, suggesting a sustained or connected phrase. The guitar part includes chord diagrams for C7, E♭, D♭, D♭/C, Fm7/C, and C7. The piano part features complex rhythmic patterns and chordal textures.