

Johnny One Note

Score

arr. Dallas C. Burke

Fast Latin $\text{♩} = 144$

6

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Tenor Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in B \flat

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Tuba

Bells

Vibes

Xylophone

Marimba

Snare Drum

Quint Toms

Bass Drums

Cymbals

Guitar

Piano

Bass Guitar

$B\flat 6$ $A\flat 6$ $F 7$ $B\flat 6$

Johnny One Note - Pg. 2

This page of the musical score for "Johnny One Note" features a variety of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The percussion section includes Bass Drum (B. Dr.), Snare Drum (S. Dr.), Cymbals (Cym.), and Maracas (Mar.). The string section includes Guitar (Gtr.), Piano (Pno.), and Bass. The score is written in 4/4 time with a key signature of two flats (B♭ major/D minor). The first system (measures 7-11) features a melodic line in the woodwinds and strings, with dynamics ranging from *mf* to *f*. The second system (measures 12-16) continues the melodic development, with dynamics ranging from *f* to *mp*. The guitar part in the second system includes chord changes from B♭6 to A♭6. The piano and bass parts provide a steady accompaniment throughout.

Johnny One Note - Pg. 3

This musical score page, titled "Johnny One Note - Pg. 3", contains 28 staves of music. The instruments are listed on the left side of the page:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax.
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Bls.
- Vbs.
- Xyl.
- Mar.
- S. Dr.
- Quints
- B. Dr.
- Cym.
- Gtr.
- Pno.
- Bass

The score begins at measure 13. The Flute part has a melodic line starting in measure 5. The Clarinet and Saxophone parts have a rhythmic pattern of eighth notes. The Trumpet and Horn parts have a melodic line starting in measure 5. The Trombone parts have a rhythmic pattern of eighth notes. The Baritone and Tuba parts have a rhythmic pattern of eighth notes. The Basses, Vibes, Xylophone, Maracas, Snare Drum, Quints, Bass Drum, and Cymbals parts are mostly silent. The Guitar part has a chord progression: B♭6, A♭6, B♭6, A♭6, B♭6, A♭6, B♭6, A♭6, D, E♭6. The Piano part has a complex harmonic structure with many chords and a bass line.

Johnny One Note - Pg. 4

20

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bls.

Vbs.

Xyl.

Mar.

S. Dr.

Quints

B. Dr.

Cym.

Gr.

Pno.

Bass

B♭ A♭6 B♭6 A♭ E7(b5) E♭9

f *ff* *mf*

Btm. Duet

Johnny One Note - Pg. 5

25

This page of the musical score covers measures 25 through 28. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and guitar. The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins at measure 25 with a dynamic marking of *mf* (mezzo-forte). The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Baritone, Tuba) parts are mostly silent until measure 27, where they enter with a dynamic marking of *f* (forte). The Horns and Tuba parts have a dynamic marking of *mf* at the start of measure 25. The Electric Bass part is marked *mp* (mezzo-piano) and plays a steady eighth-note pattern. The guitar part is marked *f* and plays a rhythmic pattern. The piano part is marked *f* and plays a harmonic accompaniment. The percussion parts (S.Dr., Quints, B. Dr., Cym.) are silent throughout. The score concludes at measure 28 with a dynamic marking of *f*. Chord symbols are provided for the guitar part: Dm7, Dbmaj7, Eb7(b9), and A7(b9).

Johnny One Note - Pg. 7

8^{va}

42

Musical score for Johnny One Note - Pg. 7, measures 37-42. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Bassoon (Bls.), Violin (Vbs.), Cymbal (Cym.), Maracas (Mar.), Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), Guitar (Gtr.), Piano (Pno.), and Bass.

Measures 37-42 are shown. The score includes dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano). Chord symbols are provided for the guitar part: A^b6 , $A6$, $E^b7(b9)$, and $D6$. The page number 42 is indicated in the top right corner.

Johnny One Note - Pg. 8

This musical score page, titled "Johnny One Note - Pg. 8", is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems of staves. The first system includes the Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The second system includes Basses (Bls.), Vibraphone (Vbs.), Xylophone (Xyl.), Maracas (Mar.), Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), Cymbals (Cym.), Guitar (Gtr.), Piano (Pno.), and Bass. The score begins at measure 43. The Flute part is mostly silent, with a melodic line starting at the end of the page. The Clarinets and Saxophones play a rhythmic melody starting at measure 43, marked with a mezzo-piano (*mp*) dynamic. The Trumpets, Horns, and Trombones provide harmonic support, with some parts marked with a forte (*f*) dynamic. The Tuba and Basses play a steady, rhythmic accompaniment. The Piano and Bass parts provide a harmonic and rhythmic foundation, with the Piano part marked with a forte (*f*) dynamic. The score concludes with a final chord consisting of F major and C7 chords.

Johnny One Note - Pg. 11

This page of the musical score for "Johnny One Note" includes the following parts and markings:

- Fl.**: Flute part with dynamics *p* and *ff*.
- B♭ Cl. 1**: First B-flat Clarinet part with dynamics *p* and *ff*.
- B♭ Cl. 2**: Second B-flat Clarinet part with dynamics *p* and *ff*.
- A. Sax.**: Alto Saxophone part with dynamics *p* and *ff*.
- T. Sax.**: Tenor Saxophone part with dynamics *p* and *ff*.
- B♭ Tpt. 1**: First B-flat Trumpet part with dynamics *p* and *ff*.
- B♭ Tpt. 2**: Second B-flat Trumpet part with dynamics *p* and *ff*.
- B♭ Tpt. 3**: Third B-flat Trumpet part with dynamics *p* and *ff*.
- Hn.**: Horn part with dynamics *p* and *ff*.
- Tbn. 1**: First Trombone part with dynamics *p* and *ff*.
- Tbn. 2**: Second Trombone part with dynamics *p* and *ff*.
- Tbn. 3**: Third Trombone part with dynamics *p* and *ff*.
- Bar.**: Baritone part.
- Tuba**: Tuba part.
- Bls.**: Basses (empty staff).
- Vbs.**: Vibraphone (empty staff).
- Xyl.**: Xylophone (empty staff).
- Mar.**: Maracas (empty staff).
- S. Dr.**: Snare Drum (empty staff).
- Quints**: Quints (empty staff).
- B. Dr.**: Bass Drum (empty staff).
- Cym.**: Cymbals (empty staff).
- Gr.**: Guitar part with chord changes: B♭6, A♭6, B♭6, A♭6, B♭6, A♭6, B♭6, A♭6, B♭6, A♭6, B♭maj7, G#F#maj7.
- Pno.**: Piano part (Grand Staff).
- Bass**: Bass part.

Johnny One Note - Pg. 12

67

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bls.

Vbs.

Xyl.

Mar.

S. Dr.

Quints

B. Dr.

Cym.

Gtr.

Pno.

Bass

Fm7

Emaj7(b13)

E♭maj7

Johnny One Note - Pg. 13

73 **75** *gru*

Fl. *p* *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

A. Sx. *p* *ff*

T. Sx. *p* *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

B♭ Tpt. 3 *p* *ff*

Hn. *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Bar. *p* *ff*

Tuba *p* *ff*

Bls. *p* *ff*

Vbs. *p* *ff*

Xyl. *p* *ff*

Mar. *p* *ff*

S. Dr. *p* *ff*

Quints. *p* *ff*

B. Dr. *p* *ff*

Cym. *p* *ff*

73 *D[♭]maj7* *Gm7(b5)* *G[♭]maj7* *F7(b5)* *B[♭]6* *A[♭]6* *B[♭]6* *A[♭]6* *B[♭]6* *A[♭]6* *B[♭]6* *A[♭]6*

Gtr. *p* *ff*

Pno. *p* *ff*

Bass *p* *ff*

Johnny One Note - Pg. 15

This musical score page, titled "Johnny One Note - Pg. 15", contains 24 staves of music. The instruments are arranged as follows:

- Flute (Fl.):** Staff 1, starting at measure 85 with a dynamic marking of *pp*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Staff 2, starting at measure 85 with a dynamic marking of *pp*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Staff 3, starting at measure 85 with a dynamic marking of *pp*.
- Alto Saxophone (A. Sax.):** Staff 4, starting at measure 85 with a dynamic marking of *pp*.
- Tenor Saxophone (T. Sax.):** Staff 5, starting at measure 85 with a dynamic marking of *pp*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Staff 6, starting at measure 85 with a dynamic marking of *pp*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Staff 7, starting at measure 85 with a dynamic marking of *pp*.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Staff 8, starting at measure 85 with a dynamic marking of *pp*.
- Horn (Hn.):** Staff 9, starting at measure 85 with a dynamic marking of *pp*.
- Trombone 1 (Tbn. 1):** Staff 10, starting at measure 85 with a dynamic marking of *pp*.
- Trombone 2 (Tbn. 2):** Staff 11, starting at measure 85 with a dynamic marking of *pp*.
- Trombone 3 (Tbn. 3):** Staff 12, starting at measure 85 with a dynamic marking of *pp*.
- Baritone (Bar.):** Staff 13, starting at measure 85 with a dynamic marking of *pp*.
- Tuba:** Staff 14, starting at measure 85 with a dynamic marking of *pp*.
- Blues (Bls.):** Staff 15, starting at measure 85 with a dynamic marking of *pp*.
- Viola (Vbs.):** Staff 16, starting at measure 85 with a dynamic marking of *pp*.
- Xylophone (Xyl.):** Staff 17, starting at measure 85 with a dynamic marking of *pp*.
- Maracas (Mar.):** Staff 18, starting at measure 85 with a dynamic marking of *pp*.
- Snare Drum (S. Dr.):** Staff 19, starting at measure 85 with a dynamic marking of *pp*.
- Quintets:** Staff 20, starting at measure 85 with a dynamic marking of *pp*.
- Bass Drum (B. Dr.):** Staff 21, starting at measure 85 with a dynamic marking of *pp*.
- Cymbals (Cym.):** Staff 22, starting at measure 85 with a dynamic marking of *pp*.
- Guitar (Gtr.):** Staff 23, starting at measure 85 with a dynamic marking of *pp*.
- Piano (Pno.):** Staff 24, starting at measure 85 with a dynamic marking of *pp*.
- Bass:** Staff 25, starting at measure 85 with a dynamic marking of *pp*.

The score is written in 4/4 time and features a consistent melodic line across the woodwinds and brass, with a supporting bass line and piano accompaniment. The dynamic marking *pp* (pianissimo) is used throughout the piece.