

Only Hope

Score

arr. Dallas C. Burke

This musical score is for the piece "Only Hope" by Dallas C. Burke. It is arranged for a full band and piano. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and parts include:

- Flute**: Melodic line starting with a *mf* dynamic.
- Clarinet in B \flat 1**: Melodic line starting with a *mf* dynamic.
- Clarinet in B \flat 2**: Melodic line starting with a *mf* dynamic.
- Alto Sax.**: Melodic line starting with a *mf* dynamic.
- Tenor Sax.**: Melodic line starting with a *mf* dynamic.
- Trumpet in B \flat 1**: Melodic line starting with a *mf* dynamic, featuring a **Solo** section in the fourth measure.
- Trumpet in B \flat 2**: Melodic line starting with a *mf* dynamic.
- Trumpet in B \flat 3**: Melodic line starting with a *mf* dynamic.
- Horn in Bb**: Melodic line starting with a *mf* dynamic.
- Trombone 1**: Melodic line starting with a *mf* dynamic.
- Trombone 2**: Melodic line starting with a *mf* dynamic.
- Trombone 3**: Melodic line starting with a *mf* dynamic.
- Baritone (T.C.)**: Melodic line starting with a *mf* dynamic.
- Tuba**: Melodic line starting with a *mf* dynamic, transitioning to *mp* in the fourth measure.
- Bells**: Melodic line starting with a *mf* dynamic, transitioning to *mp* in the fourth measure.
- Vibes**: Melodic line starting with a *mf* dynamic, transitioning to *mp* in the fourth measure.
- Xylophone**: Melodic line starting with a *mf* dynamic, transitioning to *mp* in the fourth measure.
- Marimba**: Melodic line starting with a *mf* dynamic, transitioning to *mp* in the fourth measure.
- Snare Drum**: Rhythmic accompaniment.
- Quint Toms**: Rhythmic accompaniment.
- Bass Drums**: Rhythmic accompaniment.
- Cymbals**: Rhythmic accompaniment.
- Guitar**: Chordal accompaniment with dynamics *mf* and *mp*.
- Piano**: Chordal accompaniment with dynamics *mf* and *mp*.
- Bass Guitar**: Chordal accompaniment with dynamics *mf* and *mp*.

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation (accents, slurs), and performance instructions (Solo, Elec. Bass). The guitar part includes chord diagrams: $G^{\flat}add2$, D^{\flat} , $G^{\flat}add2$, $F7$, $B^{\flat}m$, $B^{\flat}m/A^{\flat}$, $G^{\flat}add2$, and D^{\flat} .

Only Hope - Pg. 2

7

12

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bls.

Vbs.

Xyl.

Mar.

S.Dr.

Quints

B. Dr.

Cym.

Gtr.

Pno.

Bass

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp
Tuba

mf

mf

mf

mf

G^badd2 F7 B^bm B^bm/A^b G^badd2 D^b G^badd2 F7 B^b

Only Hope - Pg. 3

This musical score is for the third page of the piece "Only Hope". It is arranged for a large ensemble. The score is divided into several systems of staves. The first system includes Flute (Fl.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes three B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horn (Hn.), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), and Tuba. The third system includes Bells (Bls.), Vibes (Vbs.), Xylophone (Xyl.), Maracas (Mar.), Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.). The fourth system includes Guitar (Gtr.), Piano (Pno.), and Bass. The score begins at measure 13. The key signature is B♭ major. The guitar part has chord markings: F/B♭, E♭add2, B♭, F/B♭, and E♭add2. The piano part has a dynamic marking of *mf* at the end of the page. The bass part has a dynamic marking of *mf* at the end of the page. The score is written in a standard musical notation style with various clefs and time signatures.

Only Hope - Pg. 4

Mallets

This musical score is for the piece "Only Hope - Pg. 4". It features a variety of instruments and includes a mallet section starting at measure 24. The instruments listed are:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Bls. (Bassoon)
- Vbs. (Vibraphone)
- Xyl. (Xylophone)
- Mar. (Maracas)
- S. Dr. (Snare Drum)
- Quints (Cymbals)
- B. Dr. (Bass Drum)
- Cym. (Cymbals)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass

The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). A "Solo" marking is present above the B♭ Tpt. 1 staff. The mallet section is indicated by "Mallets" above the Fl. staff and "Mallets" above the Tbn. 1, Tbn. 2, Tbn. 3, and Tuba staves. The guitar part includes chord diagrams for G m, E♭add2, G m, G♯maj7, F7, and B♭m. The piano part includes a *mf* marking and a *mf* marking. The bass part includes a *mf* marking.

Only Hope - Pg. 6

This musical score is for the piece "Only Hope - Pg. 6". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Bls. (Bassoon)
- Vbs. (Violoncello)
- Xyl. (Xylophone)
- Mar. (Maracas)
- S. Dr. (Snare Drum)
- Quints (Cymbals)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 31. The flute and saxophone parts feature melodic lines with slurs and accents. The brass section (trumpets, trombones, and tuba) plays a rhythmic pattern with accents, marked *mf* (mezzo-forte). The horn part has a melodic line with slurs and accents, also marked *mf*. The guitar part is a simple rhythmic accompaniment. The piano and bass parts provide harmonic support with chords and bass lines. The percussion parts (snare, bass drum, cymbals, maracas) provide a steady rhythmic accompaniment. The string parts (violin, viola, cello, double bass) are not explicitly written but are implied to be present.

Only Hope - Pg. 7

This musical score is for the piece "Only Hope" on page 7. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 37 and marked *ff* from measure 40.
- Clarinet (Cl.):** Part 1 and Part 2, both starting at measure 37.
- Saxophone (Sx.):** Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.), both starting at measure 37 and marked *ff* from measure 40.
- Trumpet (Tpt.):** Parts 1, 2, and 3, all starting at measure 37 and marked *ff* from measure 40.
- Horn (Hn.):** Part 1, starting at measure 37 and marked *ff* from measure 40.
- Trombone (Tbn.):** Parts 1, 2, and 3, all starting at measure 37 and marked *ff* from measure 40.
- Baritone (Bar.):** Part 1, starting at measure 37 and marked *ff* from measure 40.
- Tuba:** Part 1, starting at measure 37 and marked *ff* from measure 40.
- Percussion (Perc.):** Bass Drum (B. Dr.), Snare Drum (S. Dr.), Cymbals (Cym.), and Maracas (Mar.), all marked with a minus sign (-) throughout the score.
- Guitar (Gtr.):** Part 1, starting at measure 37 with chords F, E^b, C^m, F, B^b, F/B^b, and E^badd2.
- Piano (Pno.):** Right and Left Hand parts, both starting at measure 37 and marked *ff* from measure 40.
- Bass:** Part 1, starting at measure 37 and marked *ff* from measure 40.

The score is written in 4/4 time and features a key signature of one flat (B-flat major or E-flat minor). The dynamic marking *ff* (fortissimo) is prominent in the later measures of the page.

Only Hope - Pg. 8

This musical score is for the piece "Only Hope" on page 8. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 43.
- Clarinet (Cl.):** Parts 1 and 2.
- Saxophone (Sx.):** Alto (A. Sx.) and Tenor (T. Sx.).
- Trumpet (Tpt.):** Parts 1, 2, and 3.
- Horn (Hn.):** Part 1.
- Trombone (Tbn.):** Parts 1, 2, and 3.
- Baritone (Bar.):** Part 1.
- Tuba (Tuba):** Part 1.
- Percussion (Perc.):** Bass Drum (B. Dr.), Snare Drum (S. Dr.), Cymbals (Cym.), Maracas (Mar.), Xylophone (Xyl.), Vibraphone (Vbs.), and Bells (Bls.).
- String (Str.):** Guitar (Gtr.), Piano (Pno.), and Bass.

The score is in 4/4 time and features a key signature of one flat (B-flat major or E-flat minor). The music is divided into measures, with a specific measure 47 highlighted in a box. The bottom of the score includes a guitar part with chord diagrams and a piano/bass part with harmonic accompaniment.

Only Hope - Pg. 9

This musical score is for the piece "Only Hope - Pg. 9". It is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Bls. (Bassoon)
- Vbs. (Violin)
- Xyl. (Xylophone)
- Mar. (Maracas)
- S. Dr. (Snare Drum)
- Quints (Cymbals)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass

The score is in 4/4 time and features a key signature of two flats (B-flat major or D minor). The dynamics are marked *mf* (mezzo-forte) throughout. The guitar part includes the following chord changes: G m, E^badd2, G m, G⁷maj7, F7, and B^bm. The piano part includes a *mf* dynamic marking. The bass part includes a *mf* dynamic marking. The percussion parts include a *mf* dynamic marking. The woodwind and brass parts include a *mf* dynamic marking. The strings part includes a *mf* dynamic marking.

Only Hope - Pg. 10

This musical score is for the piece "Only Hope" on page 10. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Bls. (Bassoon)
- Vbs. (Violoncello)
- Xyl. (Xylophone)
- Mar. (Maracas)
- S. Dr. (Snare Drum)
- Quints (Cymbals)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- Gr. (Guitar)
- Pno. (Piano)
- Bass

The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is marked with a dynamic of *p* (piano) throughout. The score is divided into measures, with a measure number of 55 indicated at the beginning of the first staff. The guitar part includes chord diagrams for G[♯]add2, D[♭], G[♯]add2, F7, and B[♭]. The piano and bass parts are written in grand staff notation.